

## Ludmila Rodrigues

Artist, designer and educator

Born in Rio de Janeiro, Brazil (1979)

Based in The Hague since 2009 (studio at Quartair Artists' Initiative, since 2014)

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### Education

2018 MFA Art Sense(s) Lab (magna cum laude) by PXL-MAD School of Art, Hasselt, Belgium

2013 BA [ArtScience Interfaculty](#), Royal Academy of Art/Royal Conservatory of Music, KABK/Koncon, The Hague  
The Netherlands

2006 BArch Architecture and Urban Planning, Federal University of Rio de Janeiro [FAU-UFRJ](#), Brazil

### Work

#### 2019

Commissioned scenography for dance piece, by the Gothenburg Opera Dance Company, Sweden; Choreography: Marina Mascarell. Premiere on March 15th; on show until April 14th

#### 2018

'*Sensing Tipping Points*' books shown at 'Talking with Hands', group exhibition at Fusion Art Gallery (Nov 2-30, Turin, IT)

Artistic residency '*Sensing Tipping Points of System Earth*' – Wageningen University & Research, *100 Years of Science / Creative Innovation: Art Meets Science* (Aug-Oct, Wageningen, NL)

'*Polytope*' - interactive installation at FILE Festival, group show (4 Jul-12 Aug, São Paulo, BR)

'*Politics of Affect*' - performance at 'Do Not Disturb' group show, Quartair (9-25 Mar, The Hague, NL)

'*Paper Reliefs*' - series for 'Paperworks' group exhibition at Corrosia Center (Feb 17 – May 26, Almere, NL)

'Contact' - temporary intervention at Museum M van Leuven (Jan 24-31, Leuven, BE)

#### 2017

'Performance, Bodies, Objects' - duo exhibition at TETEM (29 Nov 2017 – 27 Jan 2018, Enschede, NL)

'Performance, Bodies, Objects' - group exhibition at Quartair, (15 Sep – 7 Oct, The Hague, NL)

'*Polytope*' - Charlama Art Gallery 'Higher by Spinning' group exhibition, Winter Festival (8-11 Feb, Sarajevo, BA)

'Three Times Rebel' – stage design for Marina Mascarell's dance piece by Korzo Productions/Dance Forum Taipei (Premiere January 27th) Tour: Taiwan, Netherlands, Germany, Italy, Greece, Spain, France

#### 2016

'*The Grotto*' - immersive installation, Modern Body Festival; group exhibition (Nov-Dec, The Hague, NL)

'*Polytope*' - interactive installation at Cinekid Festival (15-16 Oct, Amsterdam, NL)

'*Body Maze*' - Workshop and group exhibition at Space Media Festival, NTUST (August 18-28, Taipei, TW)

'*Polytope*' - 'New Dream New Future' group exhibition, Schema Art Museum (3-31 July, Cheongju, KR)

'Polytope' - interactive installation and artist talk at Playful Arts Festival (Jun 3, Hertogenbosch, NL)

## 2015

'Polytope' - performance with Sonolab duo at 'No Patent Pending #17' Quartair (8 Dec, The Hague, NL)

Artistic residency - CLOUD/Danslab Studio (Nov, The Hague, NL)

'The Body of the Audience' (thesis: ISBN 10 365978737X) published by Lambert Academic (Hamburg, DE)

'Oorsprong Curator Series' - performance with live music, at Het Poortgebouw (Feb 23, Amsterdam, NL)

## 2014

'Deflective Gate' - site specific, *Worderwerp #56: The Body Extended*, Studio Loos (Nov 27, The Hague, NL)

Costumes - for Rutkay Özpınar/Korzo Producties "As if you weren't ", Korzo Theater (Nov, The Hague, NL)

'K24, Room for Sensorial Cleansing' - site specific for Modern Body Festival (Oct 18, The Hague, NL)

'Propulsions, a mobile environment' - interactive installation, Parksessies Festival (Jul - Aug, Haarlem, NL)

'Approximation' - performance at the Rijksmuseum, during *The Deepest Sense Symposium - On Tactility in the Arts and Sciences* (26 Jun, Amsterdam, NL).

'NET' - performance at group exhibition *The Second Explodes*, Kunsthalle Eurocenter (2 May, Lana, IT)

'Selfie Reflection' - game with a camera and the audience; artist walk/public space (3 May, Lana, IT)

'Room for Movement' - commissioned site specific for the *Winter Anti Depression Show*, group exhibition at MARRES, House for Contemporary Culture (Jan 18 - Mar 23, Maastricht, NL)

## 2013

Artistic residency 'The Conscious Body' II - by Labodanse, *La Briqueterie* (30 Sep-6 Oct, Paris, FR)

'Approximation' - participatory performance at Today'sArt Festival (Sep 24-25, The Hague, NL)

'Flexor' - interactive installation, Artscience preview, *Spheres*, Korzo Theater (16-18 May, The Hague, NL)

'Interstice' - a sonic game performed at *Wonderwerp #40*, Studio Loos, in collaboration with Mike Rijnierse (28 Mar, The Hague, NL)

'The Unreality of Time' - stage design for dance piece by Marina Mascarell, Korzo Productions / Taipei Dance Forum (Premiered on 27 February at Korzo Theater, The Hague, NL) Tour: Netherlands, Taiwan and Spain

## Other experiences / prior to art practice

Lecturer and workshop leader at KABK (Royal Academy of Art, The Hague, NL), at ArtEZ (Art Academy of Zwolle, NL),

'The Anxious City Festival' (September 2018, Rotterdam, NL) and others.

Organizing workshops and artist meet ups at CLOUD/Danslab and Quartair (2014-2018, The Hague, NL).

Art History lecturer and coach at Galpão Aplauso, NGO in Rio de Janeiro (Jun 2007 to Aug 2009, Rio de Janeiro, BR).

Graphic designer for 'Casseta & Planeta' (TV comedy show) (2005 - 2007, Rio de Janeiro, BR).