

## Ludmila Rodrigues

Multidisciplinary artist, designer and educator

Born in Rio de Janeiro, Brazil (1979)

Based in The Hague since 2009 (studio at Quartair since 2014)

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### Education

**2018** Master of Fine Arts (magna cum laude) by PXL-MAD School of Art, Hasselt, Belgium

**2013** Bachelor in Arts, [ArtScience Interfaculty](#), Royal Academy of Art/Royal Conservatory of Music, KABK/Koncon, The Hague, The Netherlands

**2006** Bachelor in Architecture and Urban Planning, Federal University of Rio de Janeiro [FAU-UFRJ](#), Brazil

### Main Works

#### 2019

Scenography [in progress] for Marina Mascarell dance piece, commissioned by the Gothenburg Opera Dance Company, Sweden; Premiere on March 15th

#### 2018

*'Sensing Tipping Points'* books - 'Talking with Hands', group exhibition at Fusion Art Gallery (Nov 2-30, Turin, IT)

*'Sensing Tipping Points of System Earth'* – artistic residence at Wageningen University & Research, 100 Years Science celebration (Aug-Oct, Wageningen, NL)

*'Polytope'* - interactive installation at FILE Festival, group show (4 Jul-12 Aug, São Paulo, BR)

*'Politics of Affect'* - performance at 'Do Not Disturb' group show, Quartair (9-25 Mar, The Hague, NL)

*'Paper Reliefs'* - series for 'Paperworks' group exhibition at Corrosia Center (Feb 17 – May 26, Almere, NL)

'Contact' - temporary intervention at Museum M van Leuven (Jan 24-31, Leuven, BE)

#### 2017

'Performance, Bodies, Objects' - duo exhibition at TETEM (29 Nov 2017 – 27 Jan 2018, Enschede, NL)

'Performance, Bodies, Objects' - group exhibition at Quartair, (15 Sep – 7 Oct, The Hague, NL)

*'Polytope'* - Charlama Art Gallery 'Higher by Spinning' group exhibition, Winter Festival (8-11 Feb, Sarajevo, BA)

'Three Times Rebel' – stage design for Marina Mascarell's dance piece by Korzo Productions/Dance Forum Taipei (Premiere January 27th; Tour: Taiwan, Netherlands, Germany, Italy, Greece, Spain, France)

## 2016

*'The Grotto'* - immersive installation, Modern Body Festival; group exhibition (Nov-Dec, The Hague, NL)

*'Polytope'* - interactive installation at Cinekid Festival (15-16 Oct, Amsterdam, NL)

*'Body Maze'* - Workshop and group exhibition at Space Media Festival, NTUST (August 18-28, Taipei, TW)

*'Polytope'* - 'New Dream New Future' group exhibition, Schema Art Museum (3-31 July, Cheongju, KR)

*'Polytope'* - interactive installation and artist talk at Playful Arts Festival (Jun 3, Hertogenbosch, NL)

## 2015

*'Polytope'* - performance with Sonolab duo at 'No Patent Pending #17' Quartair (8 Dec, The Hague, NL)

Artist in Residence - CLOUD/Danslab Studio (Nov, The Hague, NL)

*'The Body of the Audience'* (thesis: ISBN10 365978737X) published by Lambert Academic (Hamburg, DE)

*'Oorsprong Curator Series'* - performance with live music, at Het Poortgebouw (Feb 23, Amsterdam, NL)

## 2014

*'Deflective Gate'* - site specific, *Worderwerp #56: The Body Extended*, Studio Loos (Nov 27, The Hague, NL)

Costumes - for Rutkay Özpınar/Korzo Producties "*As if you weren't*", Korzo Theater (Nov, The Hague, NL)

*'K24, Room for Sensorial Cleansing'* - site specific for Modern Body Festival (Oct 18, The Hague, NL)

*'Propulsions, a mobile environment'* - interactive installation, Parksessies Festival (Jul - Aug, Haarlem, NL)

*'Approximation'* - performance at the Rijksmuseum, during *The Deepest Sense* Symposium - On Tactility in the Arts and Sciences (26 Jun, Amsterdam, NL).

*'NET'* - performance at group exhibition *The Second Explodes*, Kunsthalle Eurocenter (2 May, Lana, IT)

*'Selfie Reflection'* - game with a camera and the audience; artist walk/public space (3 May, Lana, IT)

*'Room for Movement'* - site specific for the *Winter Anti Depression Show*, group exhibition at MARRES, House for Contemporary Culture (Jan 18 - Mar 23, Maastricht, NL)

## 2013

Artistic residency *'The Conscious Body' II* - by Labodanse, *La Briqueterie* (30 Sep-6 Oct, Paris, FR)

*'Approximation'* - participatory performance at Today'sArt Festival (Sep 24-25, The Hague, NL)

*'Flexor'* - interactive installation, Artscience preview, *Spheres*, Korzo Theater (16-18 May, The Hague, NL)

*'Interstice'* - a sonic game performed at *Wonderwerp #40*, Studio Loos, in collaboration with Mike Rijnerse (28 Mar, The Hague, NL)

*'The Unreality of Time'* - stage design for dance piece by Marina Mascarell, Korzo Theater (Premiered on 27 Feb, The Hague, NL)

## 2012

*'Approximation'* - Participatory performance, Stroom Den Haag, 'Expanded Performance' (2 Dec, The Hague, NL)

*'Recursive Garden'* - interactive installation, for GroWorlds/Artscience at FoAm (June, Brussels, BE).

**Other experiences/collaborations**

Lecturer and workshop leader at KABK (Royal Academy of Art, The Hague, NL), at ArtEZ (Art Academy of Zwolle, NL), 'The Anxious City Festival' (September 2018, Rotterdam, NL) and others.

Organizing workshops and artist meet ups at CLOUD/Danslab and Quartair (2014-2018, The Hague, NL).

Art History lecturer and coach at Galpão Aplauso, NGO in Rio de Janeiro (Jun 2007 to Aug 2009, Rio de Janeiro, BR).

Graphic designer for 'Casseta & Planeta' (TV comedy show) (2005 - 2007, Rio de Janeiro, BR).