

Ludmila Rodrigues  
Curriculum Vitae

**Personal information**

Born on October 8th, 1979, in Rio de Janeiro, Brazil

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Living and studying in The Hague

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**Educational background**

Graduated from high school Centro Educacional Anísio Texeira, Rio de Janeiro, 1997

Graduated in Architecture and Town Planning at Federal University of Rio de Janeiro (<http://www.fau.ufrj.br>) in 2006. The graduation project proposed a revitalization plan for Uruguaiana square, a central area in the city of Rio de Janeiro which integrates transport, work and market functions in intricate levels. The project, tutored by Prof. José Kós, was selected to 'Opera Prima', a national exhibition, promoted by the Brazilian Institute of Architects.

Currently a bachelor student at Art Science department in the Royal Academy of Art (KABK, Den Haag), since september 2009. Researching on collective experience through live performances and installations which deal with body and space.

**Other courses**

Motion Graphics in Adobe After Effects at Parque Lage School of Visual Arts, in Rio de Janeiro - 2009

"Typocracy, a typographic state", typography analysis workshop with Henrique Nardi, master of Visual Arts by Instituto de Artes, UNESP, Brasil.

Actionscript, programming language of Flash at InfNet School of Computer Studies; Rio de Janeiro, 2007

**Work experience**

In the Netherlands has worked as graphic artist and performer in a free lancer basis. Also has recently presented visual installations in the Open Dag of Spanjaardshof studio, in The Hague, october 2011.

Worked as a teacher of Art History and Computer Graphics, as well as artistic coordinator in Galpão

Aplauso, a non governmental organization in Rio de Janeiro, from 2007 to 2009. Galpão Aplauso is a social project dedicated to the teaching of art, music, dance, drama for over 600 low class teenagers from all over Rio (<http://aplauso.art.br/>).

Webdesigner for 'Casseta & Planeta' group (TV comedy show in Brazil) from 2005 to 2007. Producing graphic design and animations for their official website (<http://casseta.globo.com>)

Geoprocessing trainee in Vale do Rio Doce, Brazilian mining company, from 2003 to 2005 (<http://www.vale.com/en-us>).

Research trainee on the Politics of dwelling in the state of Rio de Janeiro, a project by IPPUR/UFRJ, 2003 to 2004. The research coordinated by Prof. Adauto Lucio Cardoso, was published and presented in may 2004, by UFRJ.

Graphic designer free lancer and blogger for several projects, such as e-flyers, posters, logotypes etc, since 2004.

### **Foreign Languages**

Fluent in English. Medium in Spanish and French. Some knowledge of Italian, German and Dutch.

### **Interests and goals**

After finishing my study in the Netherlands, I plan to have my own studio, which can become mobile, in order to travel worldwide. As well keep researching and teaching in experimental courses, in the fields of art, new media and public space.